

Winter, ade!

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Win - ter, a - de! Schei - den tut weh.

The first system of music is in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note 'Win - ter, a - de!' followed by a quarter rest, then a half note 'Schei - den tut weh.' The piano accompaniment features a steady eighth-note pattern in the left hand and a melody in the right hand.

5
A - ber dein Schei - den macht, dass mir das Her - ze lacht!

The second system of music continues the piece. It begins with a measure rest labeled '5'. The vocal line has a half note 'A - ber dein', a quarter rest, a half note 'Schei - den macht,', a quarter rest, a half note 'dass mir das', a quarter rest, and a half note 'Her - ze lacht!'. The piano accompaniment continues with the same rhythmic pattern.

9
Win - ter a - de! Schei - den tut weh!

The third system of music concludes the piece. It starts with a measure rest labeled '9'. The vocal line has a half note 'Win - ter a - de!', a quarter rest, a half note 'Schei - den tut weh.', and a quarter rest. The piano accompaniment ends with a double bar line.

2.
Winter, ade! Scheiden tut weh.
Gerne vergess ich dein,
kannst immer ferne swin,
Winter, ade! Scheiden tut weh.

3.
Winter, ade! Scheiden tut weh.
Gehst du nicht bald nach Haus,
lacht dich der Kuckuck.
Winter, ade ! Scheiden tut weh.